

Summer Arts Institute Application

July 24-27, 2023

REGISTRATION FEES*

One Class: \$150

Two: \$225 (\$75 savings)

**Register online with a credit card
or by mail with a check using this form.**

Make Checks Payable to: CCC Foundation (address on reverse side)

Student Name: _____

D.O.B.: _____ Age as of July 24, 2023 _____

Parent/Legal Guardian: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Parent/Guardian Cell #: _____

Parent/Guardian Email Address: _____

Emergency Contact: _____

Emergency Contact's Phone #: _____

PARENTAL CONSENT

I give permission for my child to participate in the Lake Champlain Summer Arts Institute at Clinton Community College and understand that there is NO accident insurance for this/these activities. In the event of an emergency, I hereby give permission for my child to be given emergency first-aid treatment and/or to be examined and treated at the nearest medical facility. I also understand that I am responsible for picking up my child promptly following each activity. College staff cannot supervise or be responsible for the child once the session has ended.

Signature: _____

FOR OFFICE USE

Payment in full received on: _____ Check # _____

Lake Champlain Summer Arts Institute

July 24-27, 2023

Ages: 12-17 (by July 24, 2023)

	Monday	Tuesday	Wednesday	Thursday
8:30 a.m. to 8:50 a.m.	Morning Session Check-in	Morning Session Check-in	Morning Session Check-in	Morning Session Check-in
9:00 a.m. to 11:30 a.m.	#1 Draw Monsters #2 Photo-grams & Cyanotypes #3 Print-making	#1 Draw Monsters #2 Photo-grams & Cyanotypes #3 Print-making	#1 Draw Monsters #2 Photo-grams & Cyanotypes #3 Print-making	#1 Draw Monsters #2 Photo-grams & Cyanotypes #3 Print-making
11:30 a.m. to 12:20 p.m.	*LUNCH	*LUNCH	*LUNCH	*LUNCH
12:00 p.m. to 12:20 p.m.	Afternoon Session Check-in	Afternoon Session Check-in	*Afternoon Session Check-in	Afternoon Session Check-in
12:30 p.m. to 3:00 p.m.	#1 Soft Charcoal #2 Plein Air Painting #3 Nature Poetry	#1 Soft Charcoal #2 Plein Air Painting #3 Nature Poetry	#1 Soft Charcoal #2 Plein Air Painting #3 Nature Poetry	#1 Soft Charcoal #2 Plein Air Painting #3 Nature Poetry

**Please bring a bagged lunch if participating in both the morning and afternoon sessions.*

At the end of the week, there will be a showcase of student work beginning at 3:30. Light refreshments will be provided. Details to follow registration.

Questions?

Contact Vice President for Academic Affairs Carey Goyette at:
carey.goyette@clinton.edu



July 24-27, 2023

Ages: 12-17

(by July 24, 2023)

Lake Champlain Summer Arts Institute

Morning Check-in: 8:30 a.m. to 8:50 a.m.

Check-in will occur in the Stafford Atrium beginning at 8:30 a.m. Students will receive their i.d. tag for the day and meet the instructor. On Monday, July 24, *new or additional registrations will be accepted.* Monday registrations must be paid for with a check upon check-in.

Morning Session: 9:00 a.m. to 11:30 a.m.

#1 How to Draw Monsters *New!*

David Monette, Instructor at Plattsburgh State University, Professional Artist

Monday-Thursday, Room 312T

Learn the basics of how to draw monsters! You will explore the principles of 2-dimensional art and use techniques to create realistic 3-dimensional drawings that incorporate tricks like perspective, light sources, and foreshortening. You will learn how to create monsters like dragons, orcs, and zombies! Bring your imagination!

#2 Photograms & Cyanotypes *Back by popular demand!*

Laura Sells-Doyle, Instructor at CCC, Professional Photographer

Monday-Thursday, Rooms 310T

Love photography? With the use of light sensitive materials, you will create bold designs while experiencing two historic photographic processes. Photograms will be made in the darkroom using a photographic enlarger and the photographic printing process. Cyanotypes will be created outdoors using sunlight on prepared light sensitive paper. Bring your curiosity and creativity to this session!

#3 Printmaking *Back by popular demand!*

Ian Burcroff, Professor at CCC, Professional Artist

Monday-Thursday, 300T

Relief printmaking involves carving an image by hand into wood or linoleum to create a graphic and textural image that can be printed as an edition. This session will explore relief printmaking techniques; students will be introduced to the tools, materials, and processes used to make single block prints. You will draw, design, carve, and print your own artwork! You will use your photos or drawings to create by hand an edition of prints.

Afternoon Check-in: 12:00 p.m. to 12:20 p.m.

Check-in for afternoon only students will occur in the Stafford Atrium beginning at 12:00 p.m. Students will receive their i.d. tag for the day and meet the instructor. On Monday, July 24, *new registrations will also be accepted.* New registrations must be paid for with a check upon check-in.

Afternoon Session: 12:00 p.m. to 3:00 p.m.

#1 How to Use Soft Charcoal *New!*

David Monette, Instructor at Plattsburgh State University, Professional Artist

Monday-Thursday, Room 312T

The use of charcoal to draw is an age-old activity and a staple for any person setting off on the path to be an artist. This workshop will delve into two basic methods of using charcoal to create dynamic images, as well as an advanced method to create detailed works of art. When you arrive, be prepared to draw not only from life, but from your own imaginations!

#2 Plein Air Painting-Acrylics *New Locations!*

Dennon Walantus, Professional Artist, Instructor

Monday-Thursday, CCC Campus

Bring the studio outdoors! Students will focus on developing landscape paintings of the Lake Champlain region from the heights of the Clinton Community College campus! In this workshop, you will develop a simple palette, work on color mixing, and work as quickly and accurately as possible to create an exciting painting of our beautiful landscape. This summer students will be able to explore and paint new landscapes with the addition of portable easels. Bring your own landscape photo in the event weather restricts outdoor painting.

Student Art Show: Thursday, Stafford Atrium

At the end of the week, there will be a showcase of student work beginning at 3:30. Light refreshments will be provided.



Registration Begins May 5

Register Online:

clinton.edu/academic-affairs/lakechamplainsummerartsinstitute.aspx

or

Register by Mail:

mail this completed form and payment (check) to:

Summer Arts Institute, VPAA Office
136 Clinton Point Drive
Plattsburgh, NY 12901

Select Workshop(s)

Morning Session: 9:00 a.m. to 11:30 a.m.

How to Draw Monsters, *David Monette*

Photograms & Cyanotypes, *Laura Sells-Doyle*

Printmaking, *Ian Burcroff*

Afternoon Session: 12:30 p.m. to 3:00 p.m.

How to Use Soft Charcoal, *David Monette*

Plein Air Painting, *Dennon Walantus*

Nature Poetry, *Ben Greenlee*

JUST ADDED!

Afternoon Session: 12:00 p.m. to 3:00 p.m.

#3 Nature Poetry *New!*

Ben Greenlee, Professor at CCC

Monday-Thursday, CCC Campus

Take the time to appreciate and admire our beautiful natural environment while also honing the craft of expression. Nature poetry considers nature as subject matter and inspiration, requiring us to observe and reflect upon our world and our place within it. Students will receive instruction on the basic elements of poetry while also engaging in brief peer-review workshops to develop our craft. The Clinton Community College campus will act as our point of connection to the natural world, as we examine everything from the smallest leaf to the surrounding mountains. Notebooks provided.

